

Curriculum Vitae
Celia Vara
celiavara@gmail.com

Web page:
<https://feministmediastudio.ca/vara-celia/>

<https://vimeo.com/celiavara>

Celia Vara holds a Ph.D. in Communication (2019) at Concordia University (Quebec, Canada). She is a psychologist and has been working since 1998 in a pioneering research and treatment centre on gender violence. She has participated in numerous researches and projects on feminism and art in Europe, Canada and the Caribbean. Her master thesis (“Feminist Video Art in the 70’s in Spain”) won in 2015 the 1st Prize-Award in Gender and Research by *Jaume I University* in Spain. She is a visual artist and curator and has had numerous residencies and individual and collective exhibitions in Dominican Republic, Canada, Cuba and Spain. Her writings and media work have appeared in *Journal feralfeminisms*, *Institute for Women and Art Directory-Rutgers University*, *Feminizine*, *Arte y Políticas de Identidad* and *McGraw Hill Editorial*. Her research interests include performance, contemporary art, experimental and social movement media from a feminist perspective. Her doctoral thesis draws from kinesthetic experience to explore performance as a possibility for self-exploration and feminist liberation contributing to the understanding of performance and body art outside of the American feminist context and implementing a creative and feminist embodied methodology (*Fina Miralles’ Relaciones: Kinesthetic Knowledge and Corporeal Agency*, 2019). <https://spectrum.library.concordia.ca/984673/> Celia’s research interests are implementing research-creation methodologies drawing from kinesthetia to explore performance and corporeal movement/stillness as a possibility for self-exploration and feminist intervention.

EDUCATION

- 2019 Ph.D. in *Communication Studies*. Concordia University, Montreal, QC, Canada.
- 2009 Master Degree *Equality and Gender* in Public and Private Area (60 ECTS). University Jaume I Castellon (Spain)
- 1997 Bachelor in *Philosophy and Sciences of Education (Psychology)*. University of Murcia (Spain)
- 2004 *Pedagogical Competence Certificate (CAP)*. Education Science Institute. University Complutense of Madrid (Spain)
- 2003 Doctorate Program in *Health Psychology* and Research. University of Miguel Hernández, Elche, Alicante (Spain)
- 2002 International Cooperation, *Diputación de Valencia* (Spain)

ACADEMIC/TEACHING POSITIONS

- 2020+ (*Current*) Thesis Master Supervision (Research Guidance) – Universidad Internacional de Valencia (VIU)
- 2011+ (*Current*) Master Equality and Gender, University Jaume I (Spain) (2011-now)
Women and Art. (2011-2014), SRM007 Gender and Media (2014-2020)

- 2018 Feminisms and Art in Latin American and Spain in 1970s (workshop), Centro Cultural de España, Santo Domingo (Dominican Republic)
<https://ccesd.org/formacion/arte-y-feminismo-en-espana-y-latinoamerica-en-los-anos-70>
- 2018 Workshop on Kinesthetic Methodology. *Arte y Feminismo en los años 70 en España y Latinoamérica* [Art and Feminism in the 1970s in Spain and Latin America]. Aimed to artists, curators and general public in order to practice and experience what I call “Kinesthetic Methodology”. I have shared my fieldwork and research experience with Fina Miralles interviews and archives. Centro Cultural *International Office of Spanish Cultural Cooperation in Dominican Republic* (2018) to develop this workshop with Miralles’ materials from my doctoral dissertation
<https://ccesd.org/formacion/arte-y-feminismo-en-espana-y-latinoamerica-en-los-anos-70>
- 2017 COMS368 Media and Gender - Department of Communication Studies - Concordia University (QC, Canada)
- 2014-6 COMS304K/2 Selected Topics in Film Studies – Communication Media and Special Effects. History, Aesthetics and Evolving Technologies (Fall 2016) COMS435 Advanced Topics in Documentary, Film and video (Winter 2016) COMS493 Advanced Topics: Video III (Fall 2015). COMS210. Media Criticism (Fall 2014). Concordia University (QC, Canada).
- 2009 Gender and Equality Area. Ayuntamiento de Murcia (Spain)-Gender-based violence: evaluation, diagnosis and treatment (2009)
- 2006 Gender Area - Agencia Española de Cooperación Internacional – (Dominican Republic)- Gender and Development. Gender and education. Gender-based violence: prevention, evaluation, diagnosis and treatment (2006)
- 2005 Gender Institute for Equality, Generalitat Valenciana (Spain)- Gender-based violence: prevention, evaluation, diagnosis and treatment.. Gender Relations and Structures. Construction of gender identities. (1998-2005)
- 2001 Dirección de Seguridad Pública, Generalitat Valenciana (Spain)- Gender-based violence: prevention, evaluation, diagnosis and treatment (1999-2001).
- 2000 Facultad de Psicología – University Miguel Hernández (Spain)- Gender-based violence: prevention, evaluation, diagnosis and treatment (2000)

PUBLICATIONS

Books

- 1998 (to 2012) – 11 co-publications – *Assesment of Psychosocial Manifestations of Gender Violence*. Women 24 Hours Centre. Gender Area. Department of Social Welfare. Generalitat Valenciana. 1998- ISBN 84-482-2254-7; 1999- ISBN 84-482-2872-3; 2000- ISBN 84-482-3570-3; 2001- ISBN84-482-3971-7; 2002, 2003, 2004, 2005, 2010, 2011, 2012 pending publication.

Educational Material

- 2020 (forthcoming) Co-author (Gámez Fuentes, M.J. and Vara, C.) Educational Material for the course SRM007 Gender and Media (Master Equality and Gender, University Jaume I, Castellón, Spain)
- 2006 Good Practice Manual: *Programa de formación en Género y Desarrollo*. Agencia Española de Cooperación al Desarrollo (AECID) OTC República Dominicana.

Systematization (theories, dynamic process and results) of training workshops on gender, equality and development with AECID staff.

Books Chapters

- 2020 *Las partituras corporales de Fina Miralles* [Fina Miralles' Body Scores] in Faxedas, LL. *Germinal. Sobre l'obra de Fina Miralles*. Documenta Universitaria (Girona) ISBN/ISSN: 9788499845234
- 2014 "Los inicios del video feminista", in *Nuevas Culturas y sus Nuevas Lecturas*. Edited by José Rodríguez Terceño, Antonio Rafael Fernández Paradas. Ed. McGraw Hill. ISBN: 978-84-481-9740-7. Pages: 679-693.

Articles

- 2021 (accepted) "Somatic Ways of Knowing: Fina Miralles Earliest Practices of Sensorial Perception" *Performance Research*. Volume 26, Issue 1 – On Perception. Issue editors: Pil Hansen and Freya Vass.
- 2021 (accepted) "Embodied Modes of Researching Performance: a case study" *Performance Research*. Volume 26, Issue 2 – On (Un)Knowns. Issue editors: Hetty Baldes, Scott de Lahunta, Lucía Piquero.
- 2020 "Dona-Arbre (1973) by Fina Miralles (1950, Catalonia): Gleaning Corporeal Knowledge" *Arte y Políticas de Identidad*, 21, 96-119. ISSN 1889-979X.
<https://doi.org/10.6018/reapi.416741>
- 2012 "Los inicios del video arte feminista en los años 70" *FEMINIZINE* Dep. Legal SA-230-2012. ISSN 2254-2957

Congress Minutes

- 2019 « Exploraciones corporales y del entorno : El conocimiento kinestésico en Dona Arbre (1973) de Fina Miralles »[Body and environment explorations : Kinesthetic Knowledge in Dona Arbre] *Arte y Políticas de Identidad. II Congreso Internacional. Visualidades y Narrativas de la Memoria*. Facultad de Bellas Artes. Universidad de Murcia. ISBN : 978-84-09-16444-8
- 2015 1st Prize-Award in Gender and Research "Los inicios del video arte feminista en los años setenta en España: contexto social y artístico, el cuerpo en el video y una aproximación a la definición de video arte feminista". *Investigació i Gènere a la Universitat Jaume I* Col.lecció Humanitats, Unitat d'Igualtat, Universitat Jaume I. ISBN: 978-84-154444-72-5.
- 2014 "Los inicios del video arte feminista: antecedentes y estado de la cuestión". II International Conference Gender and Communication. Libro de Actas. Facultad de Comunicación. Universidad de Sevilla. Eds. Juan Carlos Suárez Villegas et al. I.S.B.N. 978-84-9085-030-5.
- 2012 "Los inicios del video arte feminista en España (1970-1980)" I Congreso Internacional de Comunicación y Género. Libro de Actas. Facultad de Comunicación. Universidad de Sevilla. Eds. Juan Carlos Suárez Villegas et al. I.S.B.N. 9788467679564.

Media work

- 2019 *Embodied Stories: Fina Miralles. Poetics and Politics #4* – University of Santa Cruz. California (UCSC) <https://vimeo.com/336108068>
- 2015 "Violeta Esperanza" (video performance) *feral feminisms.com* Toronto (Canada) ISSN 2292 – 146X
<http://feralfeminisms.com/violeta-esperanza>

- 2015 Institute for Women and Art Directory:
<http://iwa.rutgers.edu/programs/momentum/directory/list/#V>
 RUTGERS, The State University of New Jersey

Curation

- 2018 “*Les recerques de Fina Miralles*” Super-8 Film (1973-1976) – Centro Cultural de España en Santo Domingo.
<https://www.youtube.com/watch?v=J7XDzGFbSDU&t=6s>
<https://ccesd.org/exposiciones/les-recerques-de-miralles-super-8-film-1973-1976>
- 2017 Fina Miralles: “*I create new spaces. I build paths. I walk through them*”. Feminist Media Studio – Communication Studies – Concordia University. .
<http://feministmediastudio.ca/events/fina-miralles/>
- 2015 Feminist Video Screening. Artoteque. Montreal (QC) Canada.
- 2008 *Women with history*. Photography. Equality Resources Center, Murcia (Spain)
- 2007 *They create. Art made by women* and Women and Sports and The Feminine Vote, Equality Resources Center, Murcia (Spain)
- 2007 *Mujeres desplazadas por la guerra de Colombia. Women displaced by war in Colombia*. Photography. Atelier ONG, Valencia (Spain)

CONFERENCES AND TALKS (25)

Guest Speaker (3)

- 2021 Workshop: Research-Creation: Kinesthetic Empathy. Universidad de Barcelona
- 2020 “Jo soc una profesoreta”: Conocimiento Kinestésico en las acciones de Fina Miralles. Faculty of Fine Arts. Universidad Miguel Hernández (Altea, Spain)
<https://www.youtube.com/watch?v=X2BfjnRnVI>
- 2018 *Las partituras corporales de Fina Miralles* [Fina Miralles’ Body Scores]. Encuentros de Catedra d'Art i Cultura Contemporanis - Universitat de Girona (Catalonia) <http://diobma.udg.edu/handle/10256.1/5477>

Conference Presentations (Peer Reviewed) (22)

- 2021 Workshop: The body and the researcher. Uncommon Senses III Conference: Back to the future of the senses. Centre for Sensory Studies. Concordia University.
- 2020 Finariadas: Conversations about the performer Fina Miralles, Biblioteca de Figueras (Catalonia)
- 2020 *Embodied Stories*. I Congreso Internacional Virtual CIVARTES : Diálogos entre las artes plásticas y visuales [Dialogues between the plastic and visual arts]. Universidad de Jaén
- 2019 “Corporeal explorations: Kinesthetic knowledge in *Dona-Arbre* (1973) by Fina Miralles” International Conference: Art and Identity Politics. University of Murcia.
- 2019 “Kinesthetic Empathy and Research-Creation in Communication” Teorías y Métodos de Investigación en la Comunicación. Asociación Española de Investigación de la Comunicación. Universidad de Murcia.
- 2019 *Experimental Feminist Cinema: New Methodologies* – Mar Menor Lab: Arte y Ciencia para un Paisaje en Crisis. Universidad del Mar – Universidad de Murcia (Spain).

- 2019 *Embodied Stories: Fina Miralles. Poetics and Politics #4* – University of Santa Cruz, California (UCSC)
- 2018 “Les recerques de Fina Miralles” – Centro Cultural de España en Santo Domingo – CCESD – AECID. Conference and media exhibition announcement: <https://www.youtube.com/watch?v=J7XDzGFbSDU&t=6s>
- 2017 *Relacions [Relations] , 1974-1975 by Fina Miralles. Feminist Emancipatory Exercises.* Institute Universitaire d’histoire de la médecine et de la santé publique. Université de Lausanne. Switzerland.
- 2017 “*A path to the inner self: Fina Miralles*”. Latin American Studies Association 2017 Conference: *Diálogo de Saberes*. Track: Art, Architecture and Visual Culture. Pontificia Universidad Católica de Perú (PUCP).
- 2016 *The work of Fina Miralles : Intimate exposure as emancipatory action in the Spanish political transition.* Terms of privacy: Intimacies, exposures, and exceptions – Graduate Conference- McGill Institute for Gender, Sexuality, and Feminist Studies (IGSF) – Studio XX Biennial Feminist Festival of Media Arts + digital culture, The HTMIles 12.
- 2016 *Engaging the Self through performance art : Fina Miralles (b.1950, Catalonia)* International Visual Literacy Association (IVLA) Conference. Montreal (Quebec, Canada).
- 2016 *The body as an exploration of the self.* Hemispheric Institute of Performance and Politics, 10th Encuentro. eX-céntrico: dissidence, sovereignties, performance. Santiago de Chile (Chile).
- 2015 *El uso del cuerpo en el art [Body use in art] II Encuentro Latinoamericano de Investigadores Cuerpos, Corporalidades y Culturas.* Facultad de Artes ASAB- Universidad Distrital Francisco Jose de Caldas (and other Universities), Bogotá (Colombia).
- 2015 *Feminist art as emancipatory* Canadian Communication Association Annual Conference, Ottawa (Canada)
- 2015 *El video como espejo en el arte feminista [Video as a mirror in the feminist art]* VI Festival Internacional de Video Arte de Camagüey (FIVAC), CEDINM (New Media Exhibition, Development and Research Circuit) and Universidad de Camagüey (Cuba).
- 2015 *Feminist video art as a forum for personal, social and political expression and change* Joint Doctorate in Communication Conference. Perspectives on Participation+Student Research in Communication Studies (Université de Montreal, UQAM, Concordia University).
- 2015 *Violeta Esperanza : Autoethnography, Art and Performance. RE-ORIGINALITY.* Curation, plagiarism and cultures of appropriation. The Annual Graduate Humanities Conference at Concordia University.
- 2014 *Early feminist video art.* XXI Coloquio Anual de Estudios de Género, Programa Universitario de Estudios de Género (PUEG) de la Universidad Nacional Autónoma de México (UNAM). <https://www.youtube.com/watch?v=5Wk9gV6q9Kc>
- 2014 *Ana Mendieta feminist performance.* XI Encuentro Internacional Comunicación y Género. Unión de Periodistas de Cuba (UPEC), Federación de Mujeres Cubanas (FMC) y Asociación Cubana de Comunicadores Sociales (ACCS), Havana, Cuba.
- 2014 *Early feminist video art.* II International Conference Gender and Communication, Facultad de Comunicación, Universidad de Sevilla, Spain.
- 2013 *Activism, collectivity and performance in feminist art.* Queer, Feminist and Social Media practice Workshop, Sussex Centre Cultural Studies, University Sussex, Brighton.

- 2012 *La centralidad del cuerpo en el arte feminista*. Debate III Gender Research. Institute of Women's Studies. Universidad Autonoma de Madrid (Spain)
- 2010 *Las teorías feministas del arte*. International Congress CIMUAT Women, Art and Technology, Polytechnic University of Valencia (Spain)

RESEARCH

- 2010 + (Current) Research on Issues on gender, race and class.** Research group with health professionals, educators and scholars. Coordinated by : Peter Szil www.szil.info/en/presentation Monthly online activities.
- 2019-2020 Research-Creation Assistance :** fieldwork, production and post-production for award-winning documentary filmmaker Isabelle Carbonell (University of California, Santa Cruz). Project «A Mirror of the Cosmos » : documentary at the intersection of expanded documentary, environmental and feminist justice using panesthesia and research-creation methodologies.
- 2019-2020 Research Feminist Group.** Reading group on feminists thought and research. Coordinated by : Lyda Delicado (Universitat Jaume I) and Mar Esquembre (Universidad de Alicante). Monthly online activities.
- 2015-2018 Participation on a Research-Creation project:** Participation with my PhD project on the research project *Analyse des thématiques, collaborations et pratiques de la recherche-cr ation au sein du r seau Hexagram* led in collaboration with Prof. Thierry Bardini (Universit  de Montr al) and Prof. Chris Salter (Concordia University). Outcomes of this research on : Paquin, L-C & Noury, C (*Re)Visiting Our Previous Contributions for Research-Creation [as Practice] – A Performative and Polyvocal Writing Project*. My contributions to this project has been selected as exemplary illustrations of the research-creation elements presented in this publication.
- 2017 Research Residence at Institute of Humanities in Medicine IHM –** Universite de Lausanne. Research line: Social studies, gender and corporeality in the “Art and Science” program – Fonds National Suisse (FNS)
- 2016 Research Assistant** for Professor Krista G. Lynes, Canada Research Chair in Feminist Media Studies: Assistance in organizing HTMLII Festival (events and exhibition at Feminist Media Studio) in November 2016, including corresponding with artists, working out technical requirements, assisting in curating works, event planning, communication and promotion, and organizing artists’ panels.
- 2016 Research Assistant** for Professor Gada Mahrouse. Assist with literature review and data searches. Simone de Beauvoir Institute & Women Studies, Concordia University. Concordia University, Montreal, QC, Canada.
- 2015 Research Assistant** for Professor Krista G. Lynes, Canada Research Chair in Feminist Media Studies. Activities related with bibliographical research and traduction of articles about mexican artist Teresa Margoles (June-December 2015) Concordia University, Montreal, QC, Canada.

- 2013 Research group.** Psychosocial Manifestations of Gender-based Violence (1998-2006/ 2010-2013) Interviews, questionnaires, analysis of results, writing.(1998-2013)
- 2009 Research.** Master Thesis."Early Feminist Video Art in Spain (1970-1980): History and State of Affairs" Key Words: Feminist Media, Feminist Art Criticism, Feminist Art, Feminist Videoart and Visual Culture. Universidad Jaume I Castellón/ Isonomia(Spain). Supervised by: M^a José Gámez Fuentes. Doctor of Philosophy (Ph. D.), Postgraduate School of Critical Theory and Cultural Studies, University of Nottingham, UK.
- 2007 Research project:** Women displaced by war: Awareness campaign for public opinion and consolidation of support committee in defense of human rights and peace in Colombia. Atelier NGO <http://ongdatelier.org/nuestros-proyectos/> Director: Consuelo Vidal.
- 2002 Research project:** Population affected by Hurricane Mitch of Tegucigalpa. Building a new community with gender perspective". Gender Studies Centre at Tegucigalpa (Honduras) CEM-H (<http://www.cemh.org.hn>) Director: Magaly Pineda.
- 2001 Research project:** "Locus of control in Health Psychology". Department Health Psychology. University Miguel Hernández (Spain). Director: Sofía López Roig. (2001-2002)

AWARDS, SCHOLARSHIPS AND PRIZES

- 2018 ThinkSwiss Research Scholarship – Embassy of Switzerland in Canada. Research Residence at *Institute of Humanities in Medicine IHM* – Université de Lausanne. (6000 CHF)
- 2016 School of Graduate Studies - Concordia University Conference and Exposition Award - To attend *X Hemispheric Institute Encuentro. eX-céntrico: dissidence, sovereignties, performance*, 17th-23rd July 2016, Santiago, Chile (\$1000)
- 2016 Mobility Award. Concordia University, Montreal, QC (\$4000)
- 2016 Hexagram Research Creation Grant. Concordia University, Montreal, QC (\$5000)
- 2015 School of Graduate Studies - Concordia University Conference and Exposition Award - To attend II Encuentro Latinoamericano de Investigadores Cuerpos, Corporalidades y Culturas. Facultad de Artes ASAB- Universidad Distrital Francisco Jose de Caldas (and other Universities), Bogotá (Colombia). (\$1000)
- 2015 Hexagram Student Member Grantee- Internationalization- Hexagram International Network for Research-Creation in Media Arts, Design, Technology and Digital Culture (\$1900)
- 2015 School of Graduate Studies - Concordia University Conference and Exposition Award. To attend 2015 Festival de Video Arte de Camagüey (Cuba) (\$1000)
- 2014 School of Graduate Studies- Concordia Merit Scholarship Concordia University, Montreal, QC, Canada. (\$10000).
- 2014 School of Graduate Studies - Concordia University Conference and Exposition Award To attend 2014 Programa de Estudios Universitarios de Género (PUEG), Universidad Nacional de México (UNAM). (\$1000)

- 2014 School of Graduate Studies - Concordia University Conference and Exposition Award To attend XXI Gender and Communication Conference, Havana, Cuba, March, 2014. (\$1000)
- 2013 1st Prize-Award in Gender and Research by Jaume I University (Spain)
- 2013 Faculty of Arts and Sciences Fellowship. Concordia University, Montreal, QC (\$36000) (2013-2016)
- 2013 Full Tuition Recruitment Award. Concordia University, Montreal, QC, (\$ 39427.99) (2013-2016)
- 2013 Campaign for Concordia Graduate Award. Concordia University, Montreal, QC, (\$ 5000) (2013-2014)
- 2001 *Fons Valencià per la Solidaritat* -Full tuition international cooperation education. Valencia, Spain, 2001-2002.
- 1995 Muface Award Bachelor Student (14000 €) 1995-1997 Held at *Facultad de Psicología* ,University of Murcia (Spain).
- 1992 Ministerio de Educación, Cultura y Ciencia Award Bachelor Student (15000 €) 1992-1995 Held at *Facultad de Psicología*, University of Murcia (Spain)

COMMUNITY DEVELOPMENT WORK

- 1998-2013 Psychologist - Women Centre 24 Hours. Gender Area. Generalitat Valenciana (Spain). Evaluation, diagnosis and psychological treatment of women victims of gender violence, workshops, training, promotion and service's spread. (1998-2005//2010-2013//2018+)
- 2007 Expert in International Development Cooperation and Gender. Atelier NGO: Development of gender projects with southern countries. Valencia (Spain)
Project writing and developing of activities: *Women displaced by war: Awareness campaign for public opinion and consolidation of support committee in defense of human rights and peace in Colombia*. Conduction of meetings with social organizations and institutions in Spain and abroad.
- 2006 Expert in International Development Cooperation and Gender. Technical Cooperation Office - Agencia Española de Cooperación al Desarrollo (AECID) – Santo Domingo (Dominican Republic). Project: "Building Capacity and Mainstreaming of Public Policy with Gender Perspective."Co-ordination and co-management of Gender Area (*Mesa de Coordinación en Género*). Identification, formulation, management, control, support, monitoring and evaluation reports of projects developed in the country (Education, Health, Ecosystems, Art and Culture), with funding from the Generalitat Valenciana.
- 2002 Expert in International Development Cooperation and Gender. Gender Studies Center - Honduras (CEM-H) Project to support the population affected by Hurricane Mitch of Tegucigalpa (*Colonia Nueva Esperanza*) Support in the project of building a new community in the highlands of the village of Santa Rosa. Project to build the training center for women and multiple cultural services. Management Art-Cultural meeting.
- 1998 Psychologist-(to 2000) Social Foster for women. Generalitat Valenciana (Spain)
Psychological Evaluation and intervention in women in social risk and emergency;
Workshops for personal growth and self-esteem.

- 1996 Expert in International Development Cooperation and Gender (to 2004) Social Associations (NGO) Ayuntamiento de Alicante (Spain). Tasks related to organization of the institution, management and organization of activities related to local and international solidarity.

VISUAL ARTS + PUBLIC SCHOLARSHIP + ARTIST TALK

Printmaking, video performance. International artist residences. Collective (22) and solo (12) exhibitions in Spain, Canada, Cuba and Dominican Republic (art work edited in catalogues)

Video Performances + Documentary

- 2021 Embodied Research: Virtual Art Gallery. Uncommon Senses III Conference: Back to the future of the senses. Centre for Sensory Studies. Concordia University.
- 2020 *Embodied Stories*. I Congreso Internacional Virtual CIVARTES : Diálogos entre las artes plásticas y visuales [Dialogues between the plastic and visual arts]. Universidad de Jaén
- 2019 Embodied Stories: Fina Miralles. Poetics and Politics 4. University of California, Santa Cruz. <https://vimeo.com/336108068>
- 2015 *Tripas de Corazón*. Video Performances in II Encuentro Latinoamericano de Investigadores Cuerpos, Corporalidades y Culturas. Facultad de Artes ASAB- Universidad Distrital Francisco Jose de Caldas (and other Universities), Bogotá (Colombia). <https://vimeo.com/264432199>
- 2015 *Tripas de Corazón*, Camagüey, Festival de Video Arte de Camagüey (Cuba)
- 2013 *Violeta Esperanza*, Festival Miradas de Mujer, (Spain), *Institute for Women and Art* (Rutgers University, New Jersey, USA), <https://vimeo.com/60551161>
- 2013 *Puentes/Bridges*, Alicante (Spain), Museo Universidad de Alicante.
- 2012 Life after Life (Feminist Media Art Festival, Studio XX Montreal) with Micha Cardenas, University of Southern California
- 2008 *De la Reina Libertad, el Despertar* (Selected by Fine Arts Faculty, University of Valencia, Spain). DVD edited.

PROFESIONAL MEMBERSHIPS

2013 + *Feminist Media Studio* (Concordia University, Quebec, Canada)
<https://feministmediastudio.ca/vara-celia/>

2014-2019: *Hexagram*: International Network dedicated to Research-Creation in Media Arts, Design, Technology and Digital Culture –Université du Québec à Montréal (UQAM), Concordia University, Université de Montréal- FSQRC funded.

